

EDW. J. MELLINGER RAG



BALLET & GUITAR
THE HORN ALONE

Respectfully dedicated to Axel Christensen, "Czar of Ragtime." - Chicago.

Edw. Jay Mellinger's Rag.

EDW. J. MELLINGER.
Composer of *Corrugated Rag*, *Contagious Rag*, etc.

The musical score is composed of four staves of piano music. The top two staves are for the right hand (treble clef), and the bottom two staves are for the left hand (bass clef). The music is in 2/4 time and uses a key signature of one flat. Each staff contains four measures of music, with the right hand playing a melodic line and the left hand providing harmonic support through chords. The notation includes various note heads, stems, and rests.



2nd time 8va.

Musical score for piano, two staves. Key signature: one flat. Measure 5: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 6: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 7: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 8: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D).

Musical score for piano, two staves. Key signature: one flat. Measure 9: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 10: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 11: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 12: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D).

Musical score for piano, two staves. Key signature: one flat. Measure 13: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 14: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 15: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 16: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D).

Musical score for piano, two staves. Key signature: one flat. Measure 17: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 18: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 19: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D). Measure 20: Treble staff shows eighth-note chords (G-B-D-G) with grace notes above, Bass staff shows quarter-note chords (D-G-B-D).

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Musical score page 4, measures 5-8. The top staff continues with two voices in soprano range. The bottom staff shows a basso continuo part with sustained notes and bassoon entries.

Musical score page 4, measures 9-12. The top staff continues with two voices in soprano range. The bottom staff shows a basso continuo part with sustained notes and bassoon entries.

Musical score page 4, measures 13-16. The top staff continues with two voices in soprano range. The bottom staff shows a basso continuo part with sustained notes and bassoon entries.

TRIO.

Musical score page 4, Trio section, measures 1-4. The music is in common time, key signature of two flats. The top staff consists of two voices in soprano range, and the bottom staff consists of two voices in basso range. The notation features eighth-note chords and rests.

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The image displays five staves of handwritten musical notation on aged paper. The notation is for two voices (treble and bass) and basso continuo. The treble and bass staves are on the top two lines of each system, with basso continuo below them. The music consists of six measures per staff. Measure 1: Treble has eighth-note pairs (A, B), (C, D), (E, F); Bass has eighth-note pairs (G, H), (I, J), (K, L). Measure 2: Treble has eighth-note pairs (M, N), (O, P), (Q, R); Bass has eighth-note pairs (S, T), (U, V), (W, X). Measure 3: Treble has eighth-note pairs (Y, Z), (P, Q), (R, S); Bass has eighth-note pairs (T, U), (V, W), (X, Y). Measure 4: Treble has eighth-note pairs (A, B), (C, D), (E, F); Bass has eighth-note pairs (G, H), (I, J), (K, L). Measure 5: Treble has eighth-note pairs (M, N), (O, P), (Q, R); Bass has eighth-note pairs (S, T), (U, V), (W, X). Measure 6: Treble has eighth-note pairs (Y, Z), (P, Q), (R, S); Bass has eighth-note pairs (T, U), (V, W), (X, Y).

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EXTRA SELECTIONS.

TANGO TEA By Hallway

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

CHICKEN TANGO By E. J. Stark

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

LA MODE (A Tango, One Step or Trot) By E. J. Stark

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

CLIMAX RAG (A Real Classic) By James Scott

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

THE SCHULTZMEIER RAG (A Yiddish Novelty) By B. R. Whitlow

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

EDW. J. MELLINGER RAG By Mellinger

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

HILARITY RAG (By the King of Rag Writers) James Scott

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

KISMET RAG (The Latest) By Scott Joplin

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

SONGS.

ONLY BECAUSE IT IS YOU By Callahan and Pratt

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

SHE CAME FROM OLD MISSOURI By Callahan and Pratt

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

SEE THE BEAR By Rhodes

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.